



## Chaffinch Class Newsletter Module 1

<b>Central Idea</b>	Personal and social identities influence how people communicate through the arts.
<b>Lines of Inquiry</b> <i>An inquiry into:</i>	<ul style="list-style-type: none"><li>- Form: An inquiry into the different forms of art.</li><li>- Causation: An inquiry into popular art forms through time.</li><li>- Perspective: An inquiry into how art can influence society and support change.</li></ul>
<b>Approaches to Learning</b>	Thinking Skills, Communication Skills
<b>Learner Profile Attributes</b>	Reflective, Open-minded, Communicators
<b>Core Texts</b>	'The Watertower' by Gary Crew 'Pax' by Sara Pennypacker

It has been wonderful to welcome Year 6 back to the academy this year and learning has already begun on our central idea for the term!

This term, Year 6, students are exploring the central idea, "Personal and social identities influence how people communicate through the arts." and will explore various artforms and how they can be used to communicate creatively, with students, identifying the artform which they most relate to and prefer to communicate through. They will investigate how communication differs between time periods as well as country and culture, drawing on knowledge of WW2 and religious world views.

They will use the core texts to be inspired in their own writing and draw upon language, thinking carefully about its effect and how they can manipulate words to create atmosphere and draw in their reader's attention.

We have begun to discuss the importance of Year 6: transition to secondary school, undertaking the national testing at the end of the year and the importance of making the most of your final year in primary school. You may have already seen the homework packs that have been sent out and will continue to be sent out each week, which are reinforcing this message. Any questions or queries, do not hesitate to contact me.

**Many thanks for your continued support,**

**Miss Griffin**